

INTRODUCTION TO INDIAN FOLK ART AND CRAFT:
**PATACHITRA SCROLL
PAINTING**
WORKSHOP BY GURUPADA CHITRAKAAR

REGISTRATION:
[HTTPS://ZOOM.US/WEBINAR/REGISTER/WN_DO
QHGYDAT9EMIDRHPX2KA](https://zoom.us/webinar/register/wn_do_qhgydat9emidrhp2ka)

DATE: 7 DECEMBER 2020
TIME: 4:00 PM - 5:00 PM IST
DURATION: 60 MINS
NUMBER OF PARTICIPANTS: 40



The workshop will be conducted over Zoom. Kindly ensure you have access to Zoom on your device.

The workshop will be conducted through translanguaging in Hindi and English (what is widely understood as “Hinglish”).

If you would like an ISL interpreter, please write to us at prerna@serendipityarts.org

The workshop has limited seating. If you are not able to attend the workshop due to some reason, please inform us via email at prerna@serendipityarts.org.

WHO SHOULD SIGN UP?

- Students and hobbyists willing to explore new forms of Indian art and craft
- People already practicing art and looking to expand their knowledge
- People interested in exploring new forms of indigenous art

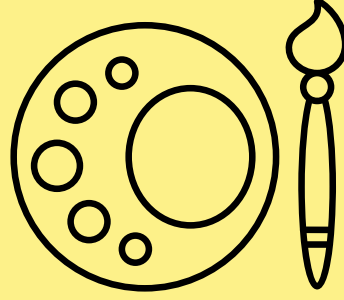
WHAT YOU CAN LEARN:

- The historical and cultural significance of the art form
- The inspiration behind the forms, symbols and patterns
- Traditional materials that were used by the artists
- The tools and materials used by the artists
- Knowledge of how do scroll painting
- Insight into the life of a Patua artist

MATERIALS YOU WILL NEED:



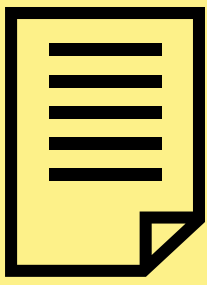
PENCIL, ERASER,
SHARPNER



ACRYLIC OR POSTER
COLOURS



BRUSH
NUMBERS 5, 4,
0, 00



ART PAPER - CARD PAPER
ANY PAPER IN WHITE
COLOUR

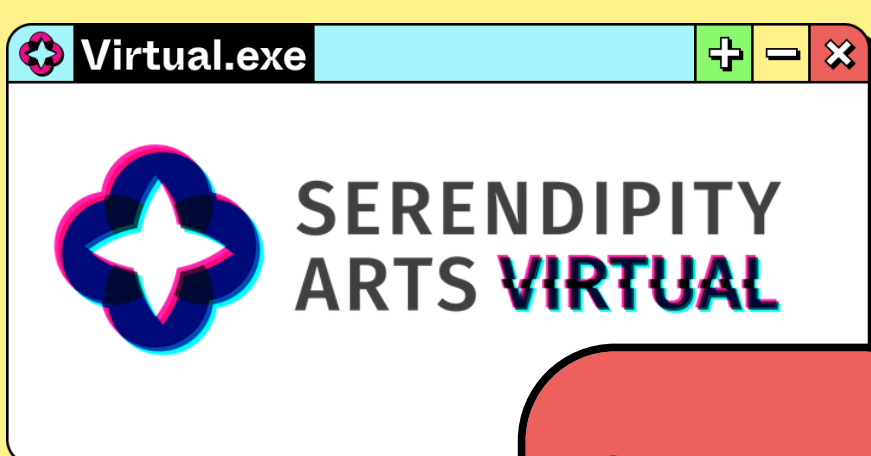


AN ENTHUSIASM TO LEARN AND A
WILLINGNESS TO SUPPORT INDIAN
ART AND CRAFT

**ABOUT THE CRAFT AND ARTIST:
GURUPADA CHITRAKAR**

Source: Craft Revival Trust

Gurupada Chitrakar is a traditional Patua (scroll - painter) from Naya, Pingla in the Midnapore district of West Bengal. He writes, paints and sings the scroll in a typical style that has come down the generations. He is the recipient of the prestigious National Award from the Government of India. The patachitra or patua scrolls may portray stories from the great Hindu epics, such as the Ramayana and Sufi traditions which are also sung frame by frame. The scrolls by the painter Gurupada venture into current affairs, history and other subjects outside of the tradition. The scrolls are painted with vegetable dyes fixed with a vegetable gum on paper. The panels are sewn together and fabric from old saris is glued to the back to strengthen the scroll.



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