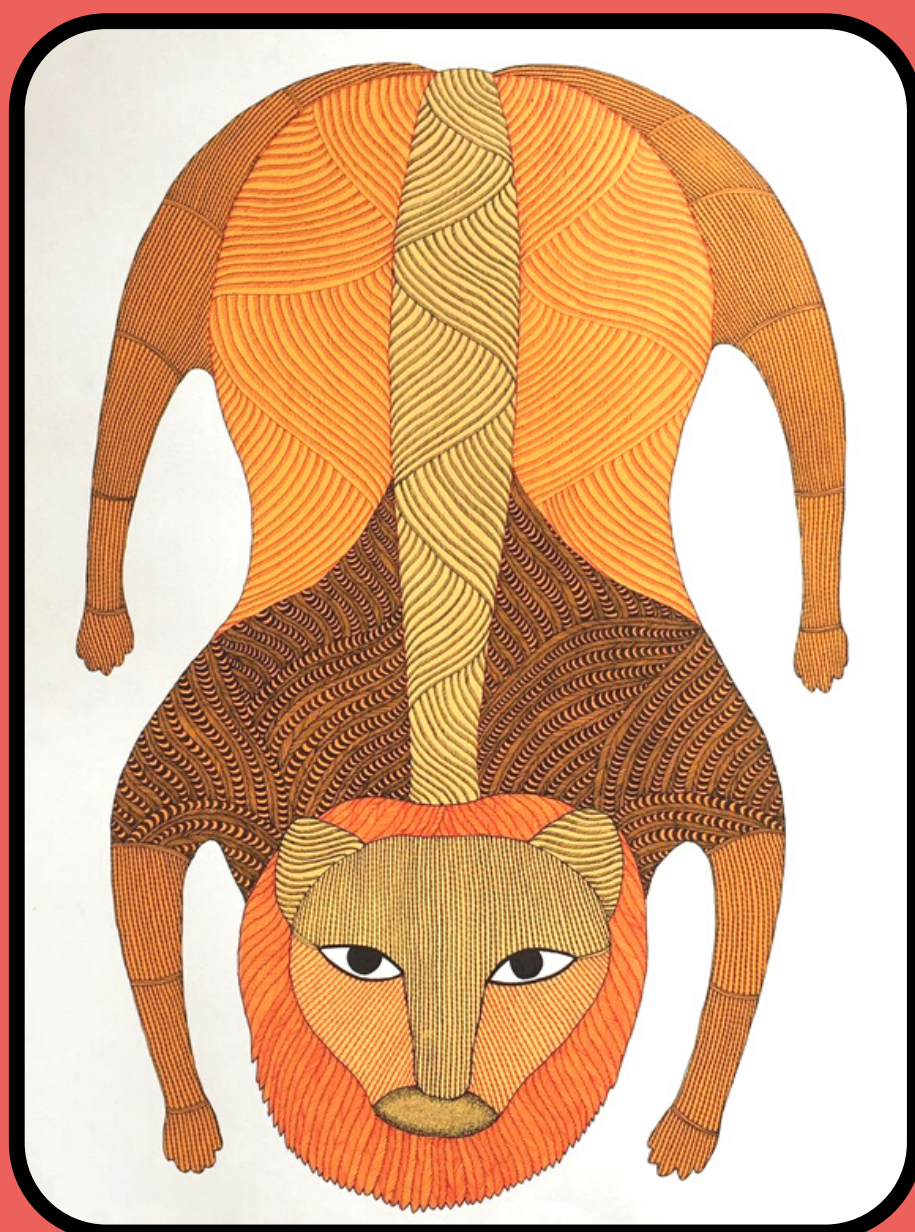




**WHAT YOU CAN LEARN:**

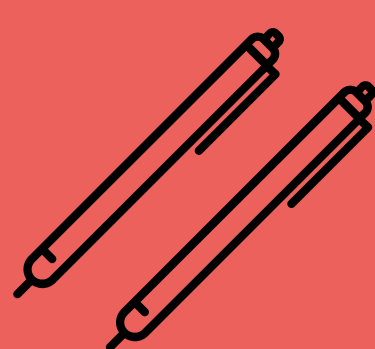
- The historical and cultural significance of the art form
- The inspiration behind the forms, symbols and patterns
- Traditional materials that were used by the artists
- The tools and materials used by the artists
- Knowledge of how to make a Gond painting
- Insight into the life of a Gond artist



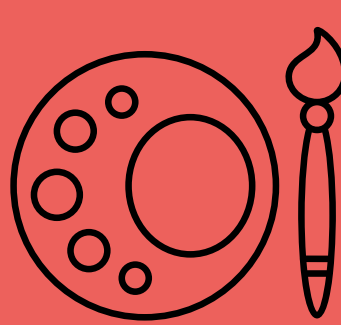
**WHO SHOULD SIGN UP?**

- Students and hobbyists willing to explore new forms of Indian art and craft
- People already practicing art and looking to expand their knowledge
- People interested in exploring new forms of indigenous art

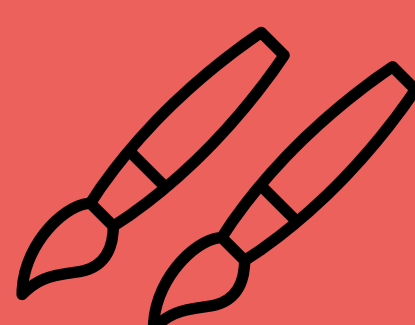
**MATERIALS YOU WILL NEED:**



2 ROTRING PENS



ACRYLIC PAINT SET



2 BRUSHES



CANNON SHEETS



AN ENTHUSIASM TO LEARN AND A WILLINGNESS TO SUPPORT INDIAN ART AND CRAFT

**ABOUT THE ARTIST: BHAJJU SHYAM**

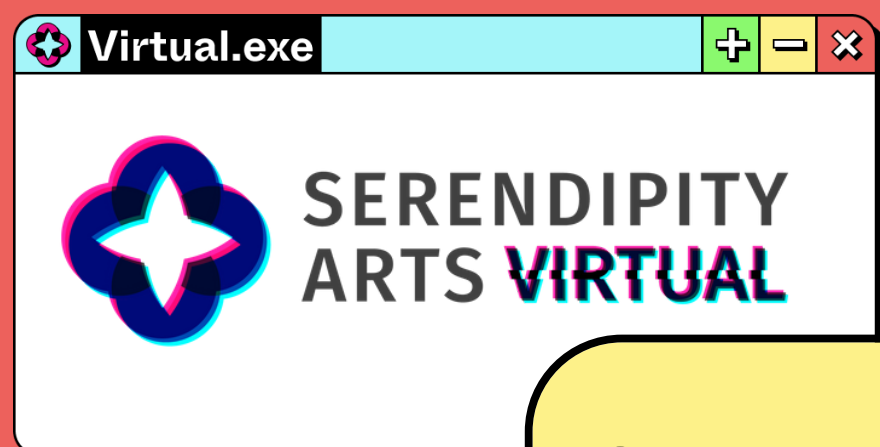
( Courtesy: Dr Jyotindra Jain)

Bhajju Shyam comes from the tribal community of Pardhan Gonds of Central India. Pardhan Gonds did not have any significant tradition of painting, except for the rudimentary clay relief work done on the walls of their huts by the women of the family. The entire explosion of the so-called "Gond School of Painting" originated from the practice of the artist, late Jangarh Singh Shyam. It was Jangarh, who came to Bhopal while still a teenager, on the invitation of the artist J. Swaminathan to work in the environment of Bharat Bhawan, then being set up there in the 1970s. It was here that Jangarh began to paint on paper, using lustrous poster colours and created a range of astonishingly imaginative works derived from the memory of his community's myths and legends. The idiom of painting that he established became the fountainhead of what is today known as the "Gond School of Painting". Therefore, it would be more appropriate to label the genre not as "Gond", but Jangarh idiom.



One of the most important and innovative artists to emerge from the explosion caused by this idiom created by Jangarh is Bhajju Shyam. Exploring this new pictorial language, Bhajju charted his own path and created a series of works mythologizing the urban. His most remarkable works, now known as the "London Jungle Book", in which he created a delightful visual narrative focalizing the city of London in terms of metaphors of Gond life and mythology. While painting in this twilight space in the London Jungle Book, Bhajju returns, after a century, Kipling's gaze, with an equal sense of wonder, adventure, humour and directness of expression. From this iconic phase of his work, Bhajju has moved on to explore nuances of the idiom with finer sense of colour, line and tonality while moving towards more abstract conceptualisation of myths—both the inherited tribal ones and those emerging from his urban experiences.

Bhajju Shyam will be accompanied by his daughter, Ankita, during the workshop. She has been learning from her father and practicing the art of Gond painting.



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